

THE WEEK AT THE BOXOFFICE

THIS WEEK	LAST WEEK	PICTURE/ DISTRIBUTOR	3-DAY WEEKEND GROSS	% CHANGE O/PRIOR WEEKEND	# SCREENS THIS WEEK	CHANGE IN NO. OF SCREENS	PER SCRIN. AVERAGE	# SCREENS LAST WEEK	WEEKS IN RELEASE	TOTAL GROSS TO DATE
TOP 50 BOXOFFICE			79,981,550	-16						
1	1	Hook (TriStar)	11,472,860	-25	2,254	+16	5,090	2,238	3	82,068,245
2	3	Father of the Bride (Buena Vista)	9,017,737	-14	1,588	+9	5,679	1,579	2	43,210,201
3	2	Beauty and the Beast (Buena Vista)	8,804,918	-17	1,940	0	4,539	1,940	7	82,470,981
4	4	The Prince of Tides (Columbia)	8,506,482	-15	1,412	+7	6,024	1,405	1	31,290,397
5	5	The Last Boy Scout (Warner Bros.)	7,082,966	-15	1,823	0	3,885	1,823	3	43,812,824
6	6	JFK (Warner Bros.)	6,823,544	-8	1,164	0	5,862	1,164	2	30,855,433
7	9	Bugsy (TriStar)	5,365,950	-6	1,245	+1	4,310	1,244	3	25,313,262
8	7	Star Trek VI (Paramount)	4,679,441	-31	2,147	0	2,179	2,147	4	60,541,445
9	8	The Addams Family (Paramount)	4,581,225	-26	1,974	-148	2,321	2,122	6	98,427,931
10	10	My Girl (Columbia)	3,807,467	-12	1,690	+70	2,253	1,620	5	48,774,841
11	11	Cape Fear (Universal)	3,520,025	-2	1,367	+40	2,575	1,327	7	65,633,297
12	12	American Tail: Fievel (Universal)	1,088,015	-19	1,360	-121	800	1,481	6	17,486,240
13	13	For the Boys (20th Century Fox)	717,298	-4	719	-15	998	734	6	15,849,746
14	15	Little Man Tate (Orion)	349,590	+9	421	+55	830	366	12	23,599,026
15	—	Dead Again (Paramount)	298,824	—	381	—	784	—	18	37,378,123
16	14	Necessary Roughness (Paramount)	288,938	-19	317	-138	911	455	14	25,729,419
17	16	The Fisher King (TriStar)	284,517	+3	313	-48	909	361	15	40,904,646
18	19	Black Robe (Samuel Goldwyn)	269,981	+19	189	-12	1,428	201	13	6,788,894
19	—	Other People's Money (Warner Bros.)	245,473	—	347	—	707	—	11	25,363,294
20	17	Madame Bovary (Samuel Goldwyn)	234,608	-1	53	+1	4,427	52	1	770,722
21	27	Fried Green Tomatoes (Universal)	196,879	+87	9	+4	21,875	5	1	465,609
22	20	Deceived (Buena Vista)	173,816	-1	222	-1	783	223	14	28,335,887
23	—	Curly Sue (Warner Bros.)	172,522	—	306	—	564	223	14	30,509,757
24	29	My Own Private Idaho (Fine Line)	143,623	+101	54	-2	2,660	56	14	5,393,563
25	22	High Heels (Miramax)	139,186	+1	22	0	6,327	22	2	533,417
26	25	Rush (MGM/Pathe)	137,859	+11	9	0	15,318	9	2	510,481
27	26	Paradise (Buena Vista)	125,712	+4	162	+4	776	173	15	18,433,103
28	24	House Party 2 (New Line Cinema)	119,848	-10	119	-7	1,007	126	10	19,152,238
29	23	Ernest Scared Stupid (Buena Vista)	112,695	+17	165	-80	683	245	12	14,060,075
30	21	The People Under the Stairs (Universal)	100,507	-41	268	+67	375	201	9	21,805,325
31	18	All I Want for Christmas (Paramount)	93,090	-60	241	-401	386	642	8	14,784,045
32	36	Europa, Europa (Orion Classics)	87,380	+48	21	+1	4,161	20	27	3,394,850
33	31	Life Is Sweet (October)	76,026	+15	15	-1	5,068	16	13	553,687
34	28	At Play in Fields of Lord (Universal)	72,943	-0	16	-1	4,559	17	4	681,253
35	30	Grand Canyon (20th Century Fox)	71,618	+6	2	0	35,809	2	1	264,933
36	37	Rhapsody in August (Orion Classics)	64,949	+11	12	+1	5,412	11	2	212,346
37	38	Double Life of Veronique (Miramax)	64,854	+1	18	+1	3,603	17	6	444,981
38	35	Meeting Venus (Warner Bros.)	64,201	+5	13	-1	4,938	14	7	701,753
39	32	Naked Lunch (20th Century Fox)	63,592	-1	5	0	12,718	5	1	188,445
40	39	Prospero's Books (Miramax)	59,328	+11	32	+1	1,854	31	7	1,373,970
41	34	Billy Bathgate (Buena Vista)	58,420	-4	92	-10	635	102	9	15,538,407
42	40	Canada's Animation Festival (Expanded)	52,258	+5	11	0	4,751	11	1	155,734
43	33	Terminator 2: Judgment Day (TriStar)	45,120	-29	80	-5	564	85	26	204,396,312
44	44	Antonia & Jane (Miramax)	43,320	+28	19	+1	2,280	18	10	615,529
45	48	Rambling Rose (New Line Cinema)	38,168	+75	46	+13	830	33	15	6,209,812
46	42	The Inner Circle (Columbia)	37,305	+1	3	0	12,435	3	1	130,597
47	41	Until the End of the World (Warner Bros.)	35,200	-9	4	0	8,800	4	2	133,223
48	New	Bloodfist III: Forced to Fight (Concorde)	35,154	—	18	—	1,953	—	—	35,154
49	47	Hearts of Darkness (Triton)	31,424	+35	6	-1	5,237	7	5	230,716
50	—	Rapture (Fine Line)	24,691	—	23	—	1,074	—	13	1,237,168